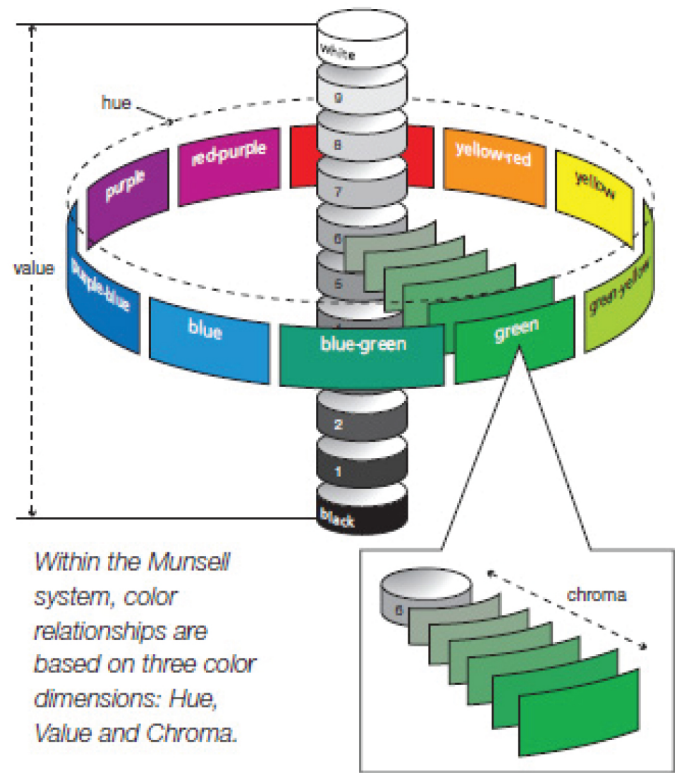


### THE DRAWING MUST BE RIGHT

- o Line Drawing
- o Mass Drawing
- o Negative Space Accuracy
- o Comparative Measurement Reference pts.
- o Recognizing basic shapes in your subject
- o Composition: Accurate measuring & placement of shapes and Composition layout tools

### THE VALUES MUST BE RIGHT

- o Accurately recognizing and judging values
- o Establishing a reference pt. as a guide when judging values
- o Value Relationships and using Contrast effectively
- o Keying a painting higher or lower in value
- o How Value effects how Color performs



### THE USE OF COLORS MUST BE RIGHT

- o The Color Wheel
- o Primary, Secondary Colors and Tertiary
- o Value (tints, shades) and its relationship to Color
- o Warm and Cool Colors
- o Complimentary Colors
- o Grays/Tones: Chroma, Saturation & Intensity
- o Artists various "Palettes"

### THE EDGES MUST BE RIGHT

- o Importance of Edges and their Significance
- o Hard Edges/Soft Edges/Broken Edges
- o Lost/Found Edges and Implied/Compositional Edges

### VIP Tip on Values in an image:

*"The Darkest Light is still Lighter then the Lightest Dark. -or  
The Lightest Dark is still Darker then the Darkest Light."*

*\*Light always reflects---*

