PART I: LOOKING IN THE MIRROR

1. Why are You an Artist? 2. Artists You Admire. 3. What does Success "look like" for You

1. WHY ARE YOU AN ARTIST?

More than twenty years ago I was dining with two artist-friends and a dealer who represented two of us. The dealer asked each of us "why are you an artist?" The answers were surprisingly varied. One of us said "I'm just in it for the money. I'll paint whatever people will buy." Another said "I want to get my artwork into museums, to carve a niche for myself in posterity." The third said "I just want to make enough money with my paintings so I can go fishing once in a while." Knowing why you are an artist is important to the development of your Marketing and Action Plan.

Why are you an artist? What role do you want art to play in your life? The following options may help you to focus ...

Check the boxes that are most important to you (You can check them all if you wish but that will not help the process as much as choosing those that are most important to you.)

Art is:

- 🗆 Easy
- □ Serious
- \Box Fun
- Important
- □ Respectable
- □ Rewarding
- Difficult
- Empowering
- Sexy
 Profound
 Unnecessary
 Enjoyable
 Relaxing
 Moving
- Enlightening
- Frustrating

Satisfying

- □ Something that requires talent
- Something anyone can do
- Something few folks can do
- □ Something I like to do alone
- □ Something I like to do with others
- □ Something I do for myself
- $\hfill\square$ Something I do for other

Check the statements you believe to be true (Check as many as you wish).

□ Art in museums is good □ Most artists are poor □ Many artists are rich □ Good art sells □ Bad art sells □ Art is necessary □ Art is unnecessary □ Art is fulfilling □ Artists enjoy life □ Artists suffer □ Artists have fun □ Artists have free time □ Artists work hard □ Artists are noble □ Artists are messy □ Artists are lazy □ Artists are lonely □ Artists are crazy □ Artists deserve grants \Box Art is a road to fame □ Art is important □ Art is communication □ Artists are selfish □ Artists are born that way □ Artists are important □ Art can be taught □ Art is special □ Artists get respect □ A degree in art is helpful □ Artists are different \square Art is for kids □ Art is for seniors □ Artists are neurotic □ Art can make a difference

□ Better artists make more money □ Most art galleries treat artists fairly □ Most art galleries treat artists unfairly □ Successful artists must compromise their principles □ People aren't interested in art any more □ I can't make a good living as an artist □ Only rich people buy art □ Anyone can be an artist □ Artists are impulsive □ Artists are compulsive □ Artists work with their hands □ Artists are sensitive □ Artists are difficult to live with □ Artists are inspired □ Artists enjoy working alone □ Artists are generous □ Artists want to make money □ Artists can express themselves □ Art is a road to immortality □ Solo exhibitions are profitable □ The life of an artist is exciting □ Art is a road to recognition □ Artists must sacrifice everything for art □ Artists are only famous after they're dead □ Artists are unsatisfied □ Everything artistic has been done already □ Artists are irresponsible □ Artists are introspective □ Artists contribute to society □ Artists are undisciplined □ The arts have less gender bias than other professions □ If you can make art you must do it □ Art education doesn't matter Artists are anti-establishment

Check the boxes that best describe you

🗆 l am an artist	I have good business skills	I am driven to make art
I am a would-be artist	I want to make money	I want my art to communicate
I want fame	I want to express myself	I want to contribute to society
I want recognition	I want immortality	🗆 l am
I have time for my art	I want contentment	🗆 l am
I have talent	I want to show my art	🗆 l am
I like making art	\square I don't want to show my art	🗆 l am
I love making art	\square l don't have time for my art	🗆 l am

Why you are an Artist:

Now, looking over the boxes you have checked, complete the statement below. Try to be concise and limit your writing to the space provided. Use the margins if necessary:

I am an artist because _

2. Artists You Admire;

Knowing who you respect can often tell you a lot about yourself. Write the names of some artists you hold in high esteem in the spaces below. They may be famous artists and/ or artists you know personally but keep in mind that this question asks for artists you admire, not artists whose artwork you admire. For example, you may admire the artwork of Vincent Van Gogh, but would you want to have lived his life? The goal of this question is to identify some artists you might accept as role models both for their work and the way they lived their lives. Fill in as many blanks as you wish. If there are not enough lines, use the margins of the paper. If you don't fill the lines it's OK. You can always add more names later.

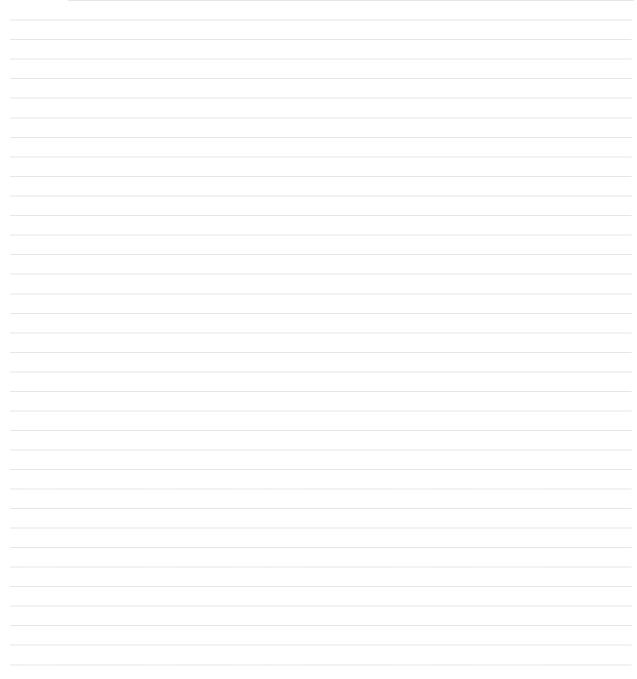
Some artists I admire are



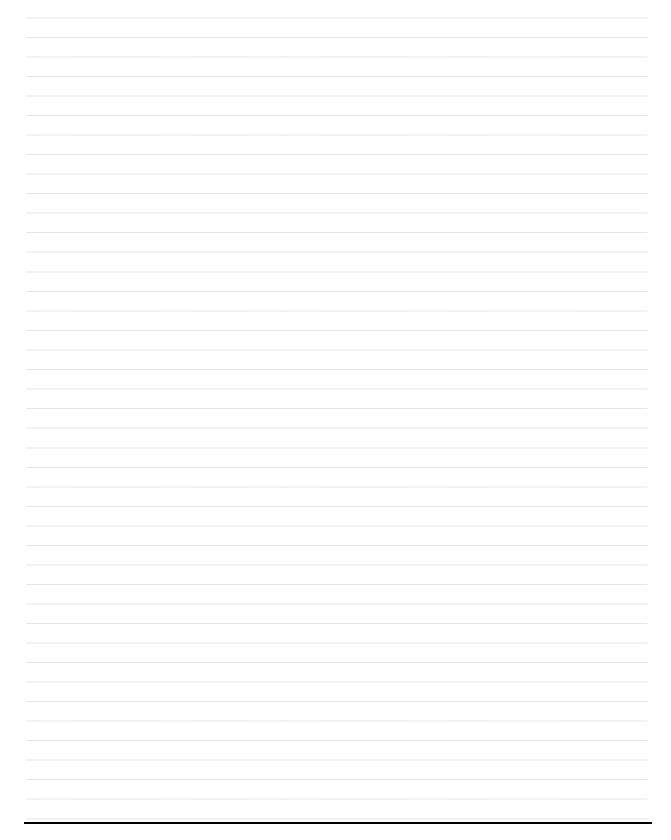
From the list on the previous page, pick the artist about whom you know the most and write his or her name in the space provided below. Once again, keep in mind that you are being asked to write the name of the artist you know the most about, not the artist whose work you know the most about.

Why do you hold this artist in high esteem? Be as specific as you can. What are the characteristics of this artist that make her or him attractive to you? What do you know about his or her professional life? What do you know about his or her personal life?

I admire (write names of artists here) Because:



Record below those characteristics (if any) of the artist you admire that are part of you and/or your life or which you would like to become part of you and/or your life.



3. What does success look like for you?

Now, more than twenty years later, the artists I mentioned in the introduction to this section are still friends and we are still full-time artists. The dealer is no longer in business but we have continued to flourish. One of us "paints to the market," producing exactly what the public wants, and delights in spending the money he earns. Another of us has managed to get his works into some museums and important private collections and is happy about that. The third paints five days a week, spends weekends hunting and fishing, and often chooses wildlife as the subjects of his paintings. Each of us has achieved success as he or she defines it, but our definitions differ. A clear picture of what personal success means to you is important to the development of your Marketing and Action Plan.

What does success mean to you? The following options may help you to clarify the picture. Check those boxes which you consider important parts of your picture of success. Check as many as you wish. Some blanks are left for you to add your own possibilities. Note: There may be some overlap with your answers to previous questions. This may be a sign that you have already achieved some success. For me, success as an artist includes:

- □ Earning a living from my art □ Being rich □ Enjoying what I do □ Having ample time for my art □ Having work in museums □ Traveling □ Being respected by the public □ Having Fun □ Having shows □ Being famous □ Getting a teaching job □ Making great works □ Serving the community □ Meeting other artists □ Enjoying myself Enjoying nature □ Living a long life □ Being Recognized □ Winning Awards □ Living in the country □ Living in the city □ Having health insurance □ A secure retirement □ Raising a family □ Having control of my career □ Doing satisfying work □ Being remembered □ Being content
- Having people write about me □ Getting reviews □ Selling a little art □ Selling some art □ Selling lots of art □ Making lots of money □ Learning new things all the time □ Adding something to the history of art □ Having time to do other things besides art □ Balancing my art with my other interests □ Feeling good about myself □ Being excited about my work □ Being respected by other artists □ Challenging myself □ Sharing responsibilities □ Getting a degree □ Changing my life □ Having more time to myself □ Finding the truth □ Feeling good about my work □ Getting listed in Who's Who

From the boxes you have checked in the previous section, select the seven items which are the most important to you and write them below.

(Elements important to my success)

1.	
2.	
3.	
4.	
5.	
6.	
7.	

From the seven items above, select the three which are the most important and write them below.

(My goals)

1.	
2.	
3.	

From the list above, select the most important item and write it below. Remember, this is your plan as of today, not necessarily forever, so add the date in the space provided at the left. You can change it in the future.

(My Main Goal)		
(as of, DATE:		

We will revisit the subject of goals again but, for the moment, let's move on.

PART II: LOOKING AT YOUR ART

1. WHAT IS YOUR ART?

Art comes in an almost unlimited variety of forms. Developing an effective Marketing/ Action Plan requires that you have a clear picture of what it is that you make and wish to market. The following list may a) help you see your art more clearly and b) help you learn how others see it. In this section check the boxes that most correctly describe your art. Check as many boxes as you wish.

My Art is:

Visual	Metal	Requires	🗆 Erotic	Provocative
Non-Visual	Abstract	explanation	Monotype	For Kitchens
Transitory	□Ahead is on time	Hard to	Photography	Commercial
Drawings	Graphic Design	understand	Wildlife Art	Small scale
Paintings	Fits in my car	Computer	Constructions	Includes text
Sculptures	Wind Sensitive	Generated	Illustration	Large scale
Prints	Medium scale	Environmentally	Respectable	Cartoons
Pretty	Found Objects	Safe	Needs Frames	Caricatures
□Indoor	Revolutionary	Requires	Corporate	Calligraphy
Outdoor	Uncategorizable	electricity	Collectable	🗆 Digital
Collages	Non-Functional	Primarily for	Decorative	Outsider art
□Book Arts	Shippable by UPS	homes	Collaborative	🗆 Neon
□Wearable	Shippable by	Primarily for	Seascapes	🗆 Trendy
Folk art	truck	offices	One-of-a-kind	🗆 Fun
Portraits	🗆 Light (weight)	Primarily for	Performance	Functional
🗆 Unique	Heavy (weight)	museums	Emotional	Glass
🗆 Sexy	For adults only	About people	Western Art	
🗆 Safe	Primarily for	Has Multiple	Intellectual	
🗆 Woven	children	Uses	Woodworking	
🗆 Edible	For special	Fragile	Automotive	
Fiber Arts	occasions	Not-Fragile	Beaded	
🗆 Craft	□Has Regional	High Priced	Realistic	
Pottery	Appeal	Low Priced	Made Quickly	
Ceramics	Meant to be	Production	Made Slowly	
Jewelry	touched	Mixed Media	Handmade	
🗆 Mail Art	Copied from	Traditional	Precious	
🗆 Toxic	others	Dangerous	Humorous	
Non-Toxic	Copied by others	Installations	Therapeutic	

Now, looking over the boxes you have checked, complete the statement below. Try to be concise and limit your writing to the space provided but use the extra space if necessary:

